

KIDS IN SPACE – Character Breakdown

Glam Rock Musical | Early 1980s | Ages 16–Adult (playing teens)

JAY JAY (17–18)

The hero. A natural-born leader with a Captain Kirk- like presence. Driven, focused, and quietly intense. Beneath his strength is a deep sensitivity shaped by the recent loss of his father. After a vivid dream in which his father reveals a magical portal on Mars where they can reunite, Jay Jay becomes fiercely determined to build a rocket and get there. Must balance charisma, emotional depth, and vulnerability.

SOPHIE (16–17)

Jay Jay's closest friend and unspoken crush. Thoughtful, intuitive, and exceptionally intelligent with both high IQ and EQ. She believes in Jay Jay completely and shares his capacity to dream big. Grounded yet expansive, she often acts as the emotional anchor of the group. Strong presence with warmth and quiet strength.

NILES (16–17)

The computer genius. Precise, analytical, and delightfully quirky. A classic “Spock” type with a playful edge. His logic is calculated, but he enjoys the absurdity of it all. Socially a bit offbeat, but deeply loyal to the crew. Strong comic timing with intelligence and specificity.

DAYLA (16–17)

A bold, no-nonsense tomboy with heart. Resourceful and fearless. Her mother is an astrophysicist, and Dayla “borrows” (steals) equipment to help build the rocket. She's hands-on, practical, and thrives in action. Beneath her toughness is a deep care for her friends and the mission. Needs strong physicality and grounded presence.

ELIJAH (11–12)

Jay Jay's younger brother and the stowaway. Wildly imaginative, unexpectedly brave, and quietly wise. Sees the world differently than the others and often understands things on a deeper, almost mystical level. His innocence carries truth. Must be able to access wonder, courage, and emotional clarity.

MR. EYER (40s–60s)

The eccentric science teacher (pronounced “Eye” the R is silent). A quirky, unpredictable mad professor type - think a blend of Austin Powers and Mr. Bean. Comedic, physical, and slightly absurd, but with flashes of unexpected brilliance. A wild card presence who may know more than he lets on.

MOM (40s-50')

Down to earth and bravely heartbroken. Keeping it together for her boys but carries a tender sadness she covers over with genuine optimism. The eternal optimist who's suffered a great loss. Think Wynona Ryder - Stranger Things.

